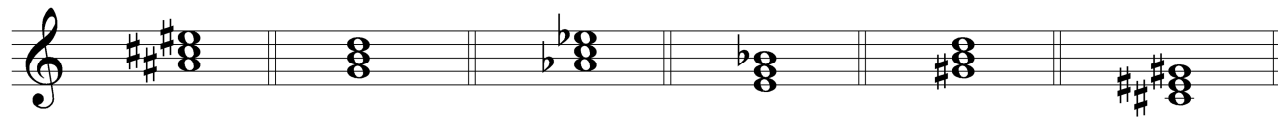
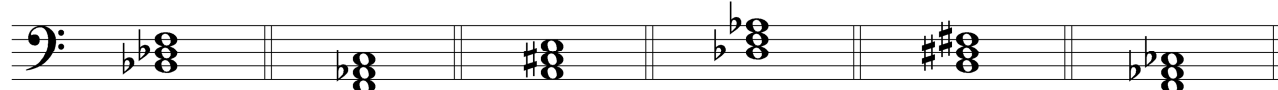


A. Identify each triad with a chord name written above the staff.

1. 2. 3. 4. 5. 6.

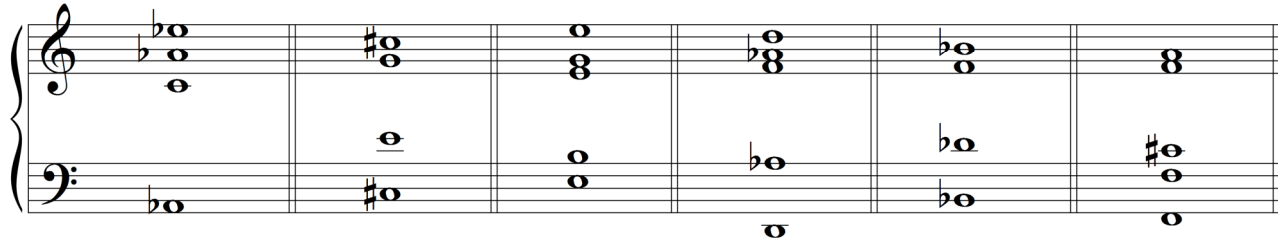


7. 8. 9. 10. 11. 12.



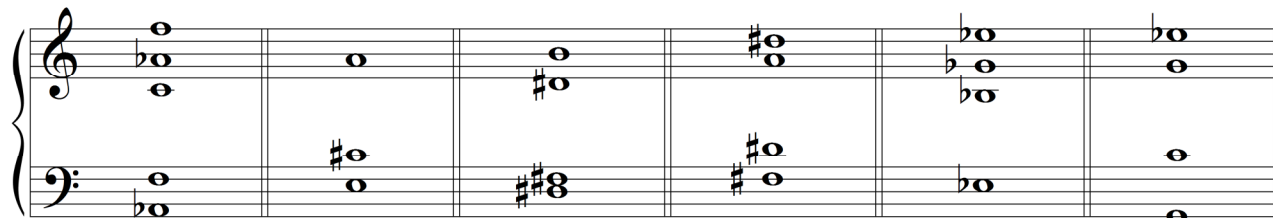
B. Identify each triad with a chord name written above the staff.

1. 2. 3. 4. 5. 6.



C. Some of these chords are inverted. Identify each triad with a chord name written above the staff. Use “slash” notation to indicate the bass note *if* the chord is inverted. Beneath the staff identify the inversion. The first one is done for you.

1. Fm/A \flat 2. 3. 4. 5. 6.



Inversion: 1st

D. Identify each triad with a chord name written above the staff. Assume there is one chord per measure. All are in root position.

1. 2. 3. 4.

