

A. Spell a major triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1. A    2. E    3. F#    4. Bb    5. Db    6. C#

7. Ab    8. F    9. B    10. D    11. E#    12. G#

B. Spell a minor triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1. C#m    2. A#m    3. Dm    4. Bm    5. Fm    6. G#m

7. Bm    8. Bbm    9. Ebm    10. Fbm    11. Cbm    12. A#m

C. Spell an augmented triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1. Ab+    2. F+    3. B+    4. D+    5. E#+    6. G#+

D. Spell a diminished triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1. Bb°    2. G°    3. D#°    4. A°    5. C#°    6. E#°