



Practice triad spelling on your own, preferably with a **keyboard**. (A paper keyboard is fine if you don't have a real one.) Start with a "white note" spelling, then change the quality step by step, as explained on the video.

A. Identify the triad with a correctly written chord name.


1. Gm    2. E    3. Dm    4. D $\flat$     5. Fm    6. C $\sharp$     7. A $\sharp$  $^\circ$



8. A $^\circ$     9. E $\flat$ m    10. G $^+$     11. E $\sharp$     12. B $^\circ$     13. Bm    14. G $\sharp$




15. B $\flat$ m    16. B $\flat$     17. F $\flat$ m    18. E $\sharp$  $^\circ$     19. C $\sharp$     20. B $^\circ$     21. D $\sharp$ m




B. Spell each triad. Notice that each set begins with a "white note" spelling.


Am    A    A $^+$     Em    E    E $^\circ$     Dm    D    D $^\circ$




Am    A $\sharp$ m    A $\sharp$  $^\circ$     Em    E $\flat$ m    E $\flat$     Dm    D $\sharp$ m    D $\sharp$



F    F $\sharp$     F $\flat$     G    G $\sharp$     G $\sharp$ m    C    C $\sharp$     C $\sharp$ m



F    Fm    F $^\circ$     C    Cm    C $^\circ$     G    G $\flat$     G $\flat$ m



B $^\circ$     Bm    B    B $^\circ$     B    B $^+$     B $^\circ$     B $\flat$  $^\circ$     B $\flat$ m

