

1. Identify the following minor key signature.



- a. G# minor
- b. B minor
- c. D minor
- d. G minor

2. Identify the following minor key signature.



- a. G# minor
- b. B minor
- c. F# minor
- d. D# minor

Remember for questions like no. 3 and 4, the scale is based on the pitches that are used, not just the key signature. Play the examples if you are unsure.

3. The following is an example of what scale?



- a. E major
- b. E natural minor
- c. E harmonic minor
- d. E melodic minor

4. The following is an example of what scale?



- a. C Dorian
- b. C natural minor
- c. C harmonic minor
- d. C melodic minor

5. The following fragment could be part of what minor scale?



- a. C# melodic minor
- b. D# melodic minor
- c. E melodic minor
- d. E harmonic minor

6. The following fragment could be part of what major scale?



- a. F# natural minor c. D melodic minor
 (b) G melodic minor d. Bb harmonic minor

Remember for questions like the following, the “key” is based on the pitches that are used in the excerpt, not just the key signature.

7. The melody below is in what key?



- a. D minor
 b. F minor
 c. E minor
 (d) G minor The melody is in G, but the Bb and Eb make the actual key G minor.

8. The melody below is in what key?



- a. G minor
 (b) D minor The melody uses E#4, not Eb4 as in the key signature. The C#4 must be the leading tone in D minor. The melody ends on A, the 5th scale degree of D.
 c. A minor
 d. Bb minor